

**Crete Street Studio**  
**2020**  
**Information Pack**

## Welcome!

Now begins your journey with Crete Street Studio – formally known as JETS. 2020 is our first year of our new and redesigned youth program. We are looking forward to the new benefits this program has for our students both in assisting them at school, and their future careers. We welcome you to the Crete Street family whether you are a returning student, or a fresh face.

This pack contains some handy information about the new program, including;

- Overview of Beenleigh Theatre Group and the new Crete Street Studio program.
  - Classes, Streams, Outcomes, Terms
- Communication
- Crete Street Studio and B.T.G values and expectations
- Expected showcases/performances
- Fees and Enrolment
- Support Information

As our new program begins to grow, we hope to provide you with all information needed to make your Studio experience memorable, enjoyable and educational.

We look forward to sharing in your success for 2020 and seeing all students push through theatrical boundaries at the Crete Street Theatre.

***Crete Street Studio Team and Beenleigh Theatre Group Committee***

## **Overview of Crete Street Theatre**

Crete Street Theatre, home of the Beenleigh Theatre Group is committed to all aspects of Community Theatre.

Our mission is:

*“Quality theatre for our community at affordable prices”*

Our core value is:

*“Giving Back”*

We believe everyone in our community should have access to the joy that is live theatre and that we can give back to our community through our relevant programs.

The theatre complex, corner of Kent and Crete Street, Beenleigh, contains a 150 seat auditorium accompanied by a large stage (suitable for all aspects of modern theatre), as well as large sized rehearsal space/green room, props and wardrobe and two large dressing rooms.

## **Overview of Crete Street Studio**

Crete Street Studio is about to operate its first year since rebranding and redesigning the previous ‘JETS’ program. JETS was successful and provided an amazing experience to the students who were lucky enough to be a part of it. However, in recent years, especially with the update of the Australian and Queensland school curriculums, the previous program lacked cohesion to these curriculums. Also, another issue that had been noted a number of times was the age categories given to classes. In modern theatre, large age gaps within the same class present a number of challenges, including but not limited to; content that can be explored, behavior of students and overall ‘outcomes’ student actually achieve by the end of a year of study. It is for these reasons that the BTG Committee along with educational experts came to the consensus of updating and rebranding the system.

The program is now designed with student outcomes at the forefront while also aligning to the Australian Curriculum. Each class throughout the year will be striving to achieve these goals that both the students and their parents/guardians will be able to see. In order to do this, we had to make some changes to the previous structure of lessons and classes. We have done this by splitting the program into 2 streams. Speech and Drama, and Acting.

## **Speech & Drama**

Speech and drama focuses on the technical aspects of live performance. This includes things like vocal techniques, enunciation, projection, etc. We focus on the science of voice.

Students who have participated in exams for voice and performance will be familiar with the styles that are explored in Speech & Drama.

Our Speech & Drama students will spend time preparing for competitive experiences, like Beenleigh eisteddfods.

# Acting

Our acting classes are more focused on students who want to learn the craft of acting, rather than voice and performance. In this stream, students will learn acting techniques and theories that help to create realistic and believable characters.

Our acting classes will suit students who want to play roles in productions rather than competitions. Students who aim to pursue a career in theatre will feel right at home here.

This stream will also cover a variety of performance and theatrical styles, so there will always be plenty of new things to learn and explore.

Crete Street Studio is divided as follows;

- JETS Aged 5 – 9
  - Speech & Drama Aged 10 - 14, 15 - 18
  - Acting Aged 10 - 12, 13 - 15, 16 - 18
  - OPEN Aged 18+

## Class Times and Days

**Studio classes operate on weekly intervals**

- JETS 5 - 9 Thursday 4pm, 5.30pm
  - S&D 10 – 14 Wednesday 4pm
  - Acting 10 - 12 Wednesday 5pm

• Acting 13 – 15	Wednesday	6pm
• S&D 15 – 18	Tuesday	4pm
• Acting 16 – 18	Tuesday	5pm
• Open 18+	Tuesday	6pm

*Please note, all classes times and dates are subject to change depending on enrolments. You will be notified via email and the CS Studio Facebook page of ANY changes.*

Crete Street Studio Terms coincide with QLD school terms (2020)

• Term 1	18 <sup>th</sup> February – 3 <sup>rd</sup> April
• Term 2	21 <sup>st</sup> April – 26 <sup>th</sup> June
• Term 3	13 <sup>th</sup> July – 18 <sup>th</sup> September
• Term 4	6 <sup>th</sup> October – 11 <sup>th</sup> December

*Please note, classes do not start in week 1 of term 1. There is an information and enrolment evening in early February and classes will begin the following week.*

Parents/guardians are welcome to sit in on classes for the first two weeks, however, after this point it will be a closed rehearsal room. If there are any issues, please contact the BTG Studio Sub-Committee directly.

## **Communication**

Communication to parents/guardians from either the tutors or the committee will take place via email, as a backup, important information will also be posted onto the CS Studio Facebook Page. Both the emails and Facebook page are regularly monitored by a number of people, however if you are not answered, please resend your message or speak to a committee member/tutor directly.

Any negative/harassing comments or criticism of any kind will not be tolerated. Engaging in this may result in your student being removed from the program.

The Crete Street Studio Management team is open to any feedback about our new programs. Please feel free to contact us via  
[info@beenleightheatregroup.com](mailto:info@beenleightheatregroup.com)

## **Crete Street Studio's Values and Expectations**

Crete Street Theatre and its reputation relies completely on those who represent it. It is due to this that certain expectations are placed upon all members to maintain and uphold the good name of the theatre.

- Promptness and timeliness
- Organisation and preparation
- Courteous and respectful to students, parents, volunteers and tutors
- Creative and adventurous in theatrical exploits
- Clear and open communicant in all operations.

At Crete Street Studio we understand that teaching our youth how to behave in a theatre environment and to work collaboratively is important. We appreciate any support from the youth students' parents/guardians in achieving these objectives. We understand, giving the update of our youth program, that there may be some 'teething' issues and the B.T.G. committee will appreciate any feedback/concerns from our students or their parents/guardians.

### **1. BE A PERFORMER**

The primary aim of our youth program is to facilitate and promote students growth as a performer. This happens when you;

- Give your individual best effort to classes and activities
- Contribute positively to classes and activities

### **2. BE SAFE**

Crete Street Studio thrives on providing a diverse and inclusive environment. In order to do this, we place a high value on the physical and emotional safety of all our students. Theatres can potentially be dangerous places. We can ensure safety when you;

- Respect the personal space and property of others.
- Do not touch props and equipment that are not in use by your Studio class.
- Follow theatre etiquette and protocols at ALL TIMES.
- Move safely around the theatre – especially on and around the stage.
- Solve problems and conflicts without violence of ANY type.

- Use equipment with supervision or instruction of an authorised person.

### **3. BE RESPECTFUL**

At the Crete Street Studio we expect each and every student to treat others with respect and courtesy at all times. We act and communicate in a manner that reflects the awareness of the rights of others. You are being respectful when you;

- Act and speak in a way that shows you care about the rights, emotions and ideas of others.
- Treat other people's property with care.
- Listen attentively to your fellow students, your tutors and B.T.G Committee members.
- Learn and follow the theatre protocols/etiquette consistently.
- Choose to work in positive ways with other theatre group members.

### **4. BE RESPONSIBLE**

Crete Street Studio values the importance of learning to self-manage, being able to make appropriate behavioural choices and accept responsibility for the choices that are made. You are being responsible when you;

- Make an effort to be organised – be punctual to classes, learn lines and choreography, bring props and costumes when asked.
- Follow directions from Tutors and ALL responsible adults of the BTG Membership.
- Accept that you are responsible for the choices you make and the consequences for those choices.
- Are committed to improving your ability to make good choices.

### **5. BE COOPERATIVE**

Drama is a group activity which fails totally if one member is not cooperating, cooperation is ESSENTIAL to participate in the Crete Street Studio program.

You are being cooperative when you;

- Show concern for others.

- Act and speak in a way that demonstrates good manners towards others (Tutors, Students, Parents and other B.T.G Members).
- Listen attentively when others are speaking.
- Resolve problems and conflict without verbal and physical aggression.
- Choose to work with others in respectful and positive ways.

### **Crete Street Studio Showcases and Performances**

Each year the studio students are encouraged and supported to strut their stuff on the main stage. Each division is given the opportunity to provide a showcase at least twice a year, along with support in entering eisteddfods and other such similar competitions.

A change from the previous JETS program is that the new program will focus on providing/using/creating ensemble performance pieces, meaning that all students in their respective production have ample and even time to showcase what they have learnt throughout the year. These productions may require extra rehearsal times outside of the allocated class slots. Students are required to attend unless discussed prior.

### **Crete Street Studio Fee Schedule**

1 Stream Per Term:	<u>\$100</u>	2 Streams Per Term:	<u>\$150</u>
1 Stream Per Semester:	<u>\$175</u>	2 Streams Per Semester:	<u>\$300</u>
1 Stream Per Year:	<u>\$300</u>	2 Streams Per Year:	<u>\$450</u>

### **Payment Options**

Payment can be made via EFTPOS available at the 2020 Info/Enrolment night. Alternatively, payment can be made via the BTG website, under the 'Youth' tab ([www.beenleightheatregroup.com/jets](http://www.beenleightheatregroup.com/jets)).

If you have any payment issues, please contact the BTG committee via [info@beenleightheatregroup.com](mailto:info@beenleightheatregroup.com)

**Thank You!**

We hope you find this pack informative and useful during your time with the Crete Street Studio.

***Crete Street Studio Management Team & B.T.G Committee***

[info@beenleightheatregroup.com](mailto:info@beenleightheatregroup.com)