

## BTG – SHOWS 1978 – 2016

| YEAR | DATE           | SHOW TITLE                            | DIRECTORS                             | VENUE  |
|------|----------------|---------------------------------------|---------------------------------------|--|
| 1978 | Nov            | "Oklahoma"                            | Director -Dan Gregory                 | First Musical<br>Beenleigh Memorial<br>Hall                  |
|      | Dec            | "Old Woman Who Lived in a Shoe"       | Director - Margaret Gregory           | First Pantomime<br>Beenleigh Memorial<br>Hall                |
| 1979 | Jan            | "Aladdin"                             | Visiting group -                      | Hosted visiting troupe<br>Beenleigh Memorial<br>Hall         |
|      | March          | Revue – "That's Entertainment"        | Directors – Henk Brent, & Gary Kellar | First Revue<br>Beenleigh Memorial<br>Hall                    |
|      | July           | "Brigadoon"                           | Director - Margaret Clarke            | Beenleigh Memorial<br>Hall                                   |
|      | Nov            | "The Adventures of Brer Rabbit"       | Director - Marion Miles               | Beenleigh Memorial<br>Hall                                   |
|      | Dec            | Revue – "Christmas and all that Jazz" | Director – Anne Roache                | Beenleigh Memorial<br>Hall                                   |
| 1980 | March          | "A Murder has been Arranged"          | Director - Margaret Clarke            | First Play - Beenleigh<br>Memorial Hall                      |
|      | July           | "South Pacific"                       | Director - Rick Johnson               | Beenleigh Memorial<br>Hall                                   |
|      | August 29, 30  | Revue "Cabaret" -                     | Director – Anne Roache                | First theatre<br>restaurant. –<br>Beenleigh Memorial<br>Hall |
|      | November 26-29 | "Calamity Jane" -                     | Director – Margaret Clark             | Beenleigh Memorial<br>Hall                                   |
| 1981 | Feb 14         | "St. Valentine's Day Revue"           | Director - Anne Roache                | Beenleigh Memorial   |

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|             |                 |   |  | Hall  |
|             | April 10-11     | Plays for All [3]<br>"Too Many Brides"<br>"The Rats"<br>"The Crimson Coconut" | Director- Stella Redhead<br>Director -Margaret Harper<br>Director -Wanda Goodair | Beenleigh Memorial Hall<br>Beenleigh Memorial Hall<br>Beenleigh Memorial Hall |
|             | April 24        | "Anzac Day Revue"   | Director -Anne Roache  | Beenleigh Memorial Hall   |
|             | September 205   | "Pyjama Game "  | Director - Bill Dunbar   | Beenleigh Memorial Hall   |
|             | December        | "A Magical Trip – Goldilocks & the three bears"                               | Director –Lorraine Pimm  | Beenleigh Lutheran Hall   |
|             | Dec 4           | Revue – "Rinderella   | Director - Anne Roache   | Beenleigh Memorial Hall   |
| <b>1982</b> | May 1,7,8,      | "Naughty Marietta"  | Director - Margaret Gregory  | Beenleigh Memorial Hall   |
|             | August 11,13,14 | "Mid Summer Mink"   | Director - Bill Dunbar   | Beenleigh Memorial Hall   |
|             | September 27    | One-act plays<br>"Talk in the Park"   | Director - Jim Horsley   | Beenleigh Memorial Hall   |
|             |                 | "Variety Country Style"   |  | Hosted touring troupe<br>- Beenleigh Memorial Hall                            |
|             | November 26-28  | "Raggedy Ann"   | Director - Lorraine Pimm   | Beenleigh Memorial Hall   |
| <b>1983</b> | April 15-30     | "Guys and Dolls"  | Director - Bill Dunbar   | Beenleigh Memorial Hall   |
|             | July 21         | One Act Plays<br>"Witches"<br>"Careful Rapture                                | Director - Stella Redhead<br>Director -Margaret Gregory                          | Don's Hideaway<br>Beenleigh Memorial  |

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|             |                       | "Deadline Dawn" –   | Director -Derek Redhead   | Hall<br>Beenleigh Memorial<br>Hall   |
|             | August 27 – Sept<br>3 | Revue - "As Time Goes By"   | Director - Jo Gallagher   | Beenleigh Memorial<br>Hall   |
|             |                       | Revue - "Red Hot Rhythm"  | Director – Anne Roache  | Beenleigh Memorial<br>Hall   |
|             | November              | Melodrama "Deadwood Dick"   | Director - Jim Horsley  | Beenleigh Memorial<br>Hall   |
| <b>1984</b> | May 4-12              | "The Music Man"   | Director - Derek Redhead  | Beenleigh Memorial<br>Hall   |
|             | June 20               | "All the world's a Stage"<br>"The Play"<br>"Drinking Companions"<br>Excerpts from Music Man | Coordinator – David Wilson<br>Read by Derek Redhead                                 | Beenleigh Memorial<br>Hall   |
|             | Aug 29-Sept 1         | "The One Day of the Year"   | Director - Stella Redhead   | Beenleigh Memorial<br>Hall   |
|             | September 19          | Plonk 'n Plays<br>"The Unexpected"<br>"Hamlet the Great Dane"<br>"Queer Street"             | Director - Jennie Robinson<br>Director - Barbara Edwards<br>Director - Jo Gallagher | Beenleigh Memorial<br>Hall<br>Beenleigh Memorial<br>Hall<br>Beenleigh Memorial<br>Hall |
|             | November              | "Rumplestilskin"  | Director -Margaret Gregory  | Beenleigh Memorial<br>Hall   |
| <b>1985</b> | Feb                   | Scat – The Vocal Jazz Ensemble  | Visiting Artists  | Hosted - Beenleigh<br>Memorial Hall  |
|             | Mar 22-30             | "A Funny Thing Happened on the way to<br>the Forum"   | Director - Jim Horsley  | Beenleigh Memorial<br>Hall   |
|             | April 24              | Plonk n Plays<br>"Spiders"  | Director – Jennie Robinson  | Beenleigh Memorial   |

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|  |            | "Unhand me Squire"<br>"Sirius Cove"<br>"Mother Figure"   | Director – Phil Burnett<br>Director – Stella Redhead<br>Director – Col Hamblyn                               | Hall<br>Beenleigh Memorial<br>Hall<br>Beenleigh Memorial<br>Hall<br>Beenleigh Memorial<br>Hall                       |
|  | June 1     | Theatre Restaurant – Four One-Act Plays<br>"Sirius Cove"<br>"Hamlet the Great Dane"<br>"Mother Figure"<br>"Unhand Me Squire" | Director – Stella Redhead<br>Director – Barbara Edwards<br>Director – Col Hamblyn<br>Director – Phil Burnett | Beenleigh Memorial<br>Hall<br>Beenleigh Memorial<br>Hall<br>Beenleigh Memorial<br>Hall<br>Beenleigh Memorial<br>Hall |
|  | June 15    | Qld Youth Orchestra Wind Ensemble  | Visiting artists   | Hosted - Beenleigh Memorial Hall   |
|  | June 21-29 | "Arsenic & Old Lace"   | Director - Margaret Gregory  | Beenleigh Memorial Hall  |
|  | Sept 4     | Plonk n Plays<br>"Blood is Thicker"<br>"Shirts"<br>"Husbands Supplied"   | Director - Ray Fenton<br>Director - Stella Redhead<br>Director – Cedric Allott                               | Beenleigh Memorial<br>Hall<br>Beenleigh Memorial<br>Hall<br>Beenleigh Memorial<br>Hall                               |
|  | Sept 21-28 | "The Boyfriend"  | Director - Barbara Edwards   | Beenleigh Memorial Hall  |

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|             | Oct 20           | "Scat" The Vocal Jazz Ensemble"  | Visiting Artists  | Beenleigh Memorial Hall<br>- Hosted  |
|             |                  |  |   |  |
|             | Oct 16           | Festival Playhouse<br>"Blood is Thicker"<br>"Shirts"<br>"Husbands Supplied"  | To celebrate the success on the festival circuit<br>Director – Ray Fenton<br>Director – Stella Redhead<br>Director – Cedric Allot                                   | Beenleigh Memorial Hall<br>Beenleigh Memorial Hall<br>Beenleigh Memorial Hall<br>Beenleigh Memorial Hall   |
|             | December 7,13/14 | Revue - "Summer Daze"  | Director - Jennie Robinson  | Beenleigh Memorial Hall  |
| <b>1986</b> | Jan/Feb          | Corner Stage Theatre<br>"The Kite"<br>"Catalogue"<br>"Bargaining Point"  | Theatre in the Round<br>Director – David Fenton<br>Director – Anne Lotocki<br>Director – Kelly Redhead  | Theatre in the Round -<br>Beenleigh Memorial Hall<br>Theatre in the Round -<br>Beenleigh Memorial Hall<br>Theatre in the Round -<br>Beenleigh Memorial Hall    |
|             | March 14-22      | "Boeing Boeing" -  | Director – Derek Redhead  | Beenleigh Memorial Hall  |
|             | April 12         | "Qld Youth Big Band"   | Visiting group  | Hosted - Beenleigh<br>Memorial Hall  |
|             | April 23         | Plonk n Plays<br>"Wanted Mr Stuart"<br>"The Kite"<br>"After Magrite"<br>"Bargaining Point"<br>"Oh Albert"<br>"Brain Screw" | Director – Ray Fenton<br>Director – David Fenton<br>Director – Anne Lotocki<br>Director – Kelly Redhead<br>Director – Pat Gallagher<br>Director – Michael Wedemeyer | Beenleigh Memorial Hall<br>Beenleigh Memorial Hall<br>Beenleigh Memorial Hall<br>Beenleigh Memorial Hall<br>Beenleigh Memorial Hall<br>Beenleigh Memorial Hall |
|             | June 21-29       | "Toad of Toad Hall"  | Director – Stella Redhead   | Beenleigh Memorial Hall  |
|             | August 16        | Qld Youth Orchestra Wind Ensemble and Percussion<br>Ensemble   | Visiting group  | Hosted - Beenleigh<br>Memorial Hall  |
|             | Aug 29           | Beenleigh One Act Play Festival<br>"The Frog Prince – cast 1<br>"The Frog Prince – cast 2<br>"Oh Albert"                   | Adjudicator – Lyn Treadgold<br>Director – Anne Lotocki<br>Director – Anne Lotocki<br>Director – Pat Gallagher   | Coordinator – Colin<br>Hamblyn<br>Beenleigh Memorial Hall<br>Beenleigh Memorial Hall   |

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|             |                 | “Brain Screw”<br>“Wanted Mr Stuart”  | Director – Miachel Wedemeyer<br>Director – Ray Fenton  | Beenleigh Memorial Hall<br>Beenleigh Memorial Hall                            |
|             | November 21-29  | “Dames at Sea”   | Director - Doug Gherke   | Beenleigh Memorial Hall   |
|             | Dec             | “The Frog Prince”  | Director - Anne Lotocki  | Beenleigh Memorial Hall   |
| <b>1987</b> | March 6-14      | “California Suite”   | 4 Directors - one for each location.<br>- Anne Lotocki<br>- Ray Fenton<br>- Jennie Robinson<br>- Col Hamblyn | Beenleigh Memorial Hall   |
|             | April 11        | Plonk-n- Plays [1]<br>“What Brutes Men Are”<br>“Two Leaves and a Stalk”<br>“Blue Murder”             | Director - Margaret Gregory<br>Director – Eddie Fryer<br>Director – Barbara Ekstrom                          | Beenleigh Memorial Hall<br>Beenleigh Memorial Hall<br>Beenleigh Memorial Hall |
|             | May `6          | Qld. Orchestra Wind Ensemble   | Visiting Group   | Hosted by Beenleigh<br>Theatre Group  |
|             | June 27 July 11 | “Ali Baba and the forty thieves”   | Director - Margaret Gregory  | Beenleigh Memorial Hall   |
|             | August 11       | Plonk-n-Plays [2]<br>“Macbeth”[Scenes from Macbeth]<br>“The Space between the Years”<br>“Urbs Urbis” | Director - Barbara Edwards<br>Director - Col Hamblyn<br>Director - Glenn Francis                             | Beenleigh Memorial Hall<br>Beenleigh Memorial Hall<br>Beenleigh Memorial Hall |
|             | August 22       | Plonk-n-Plays [3]<br>“Two Leaves and a Stalk”<br>“The Space between the Years”<br>“Urbs Urbis”       | Director - Eddie Fryer<br>Director -Col Hamblyn<br>Director - Glenn Francis                                  | Beenleigh Memorial Hall<br>Beenleigh Memorial Hall<br>Beenleigh Memorial Hall |
|             | Aug 27-29       | Beenleigh One Act Play Festival  | Adjudicator – Bruce Parr   | Beenleigh Memorial Hall   |
|             |                 | “Áminda’s Dream”   | Director – Elizabeth Dowler  | Beenleigh Memorial Hall   |
|             | October 10-18   | “Hansel and Gretel”  | Director -Glenn Francis  | Beenleigh Memorial Hall   |
|             | November 13-20  | Revue - “Old Style Music Hall  | Director -Eddie Fryer  | Beenleigh Memorial Hall   |
| <b>1988</b> | March 16-26     | “Bye Bye Birdie”   | Director – Derek Redhead   | Beenleigh Memorial Hall   |
|             | April 23        | “Plonk n Plays”<br>‘I love you Helen Tindale”<br>“Farewell from the Hill”                            | Directors – Lorraine Pimm/Glenn Francis<br>Directors - Lorraine Pimm/Glenn Francis                           | Beenleigh Memorial Hall<br>Beenleigh Memorial Hall                            |

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|             |                  | "Karen"<br>"Elizabeth III"  | Director – Col Hamblyn<br>Director – Ray Fenton  | Beenleigh Memorial Hall<br>Beenleigh Memorial Hall   |
|             | May 28           | 10 <sup>th</sup> Anniversary Dinner   |  | Royal Hotel, Beenleigh   |
|             | June 17          | Plays for All<br>"Orthorpetra"<br>"I love you Helen Tindale"<br>"The Sky is Overcast"   | Written and Directed by Glenn Francis<br>Directors –Lorraine Pimm/Glenn Francis<br>Director – Shirley Colwell  | Beenleigh Memorial Hall<br>Beenleigh Memorial Hall<br>Beenleigh Memorial Hall  |
|             | June 18          | Oz Plays in Brief<br>"Elizabeth the Third"<br>"Farewell from the Hill"<br>"Toys to talk to"<br>"The Stupendous Busy Vacuum Cleaner" | Director – Ray Fenton<br>Directors - Lorraine Pimm/Glenn Francis<br>Director – Heather Scott<br>Director – Elizabeth Dowler  | Beenleigh Memorial Hall<br>Beenleigh Memorial Hall<br>Beenleigh Memorial Hall  |
|             | Aug.25/27        | Beenleigh One Act Play Festival   | Adjudicator – Sabina Head  | Beenleigh Memorial Hall  |
|             | October 15       | "Ladies in Black"   | Visiting artists   | Hosted by Beenleigh<br>Theatre Group   |
|             |                  | "After Magrite"   | Director – Anne Lotocki  | Beenleigh Memorial Hall  |
|             | December 2/3     | "Musical Memories"  | Director – Barbara Edwards   | Beenleigh Memorial Hall  |
| <b>1989</b> | March            | "Dimboola"  | Director - Anne Lotocki  | Beenleigh Memorial Hall  |
|             | June/ 16 –July 1 | "Jack in the Beanstalk"   | Director - Col Hamblyn   | Beenleigh Memorial Hall  |
|             |                  | One Act Plays<br>"Once a Jolly Jumbuck"<br>"Beaver Bay"   | Director – David Hamblyn<br>Director – Heather Scott   | Beenleigh Memorial Hall<br>Beenleigh Memorial Hal  |
|             | August 17,18,19  | Beenleigh One Act Play Festival "<br>"Once a Jolly Jumbuck"<br>"Beaver Bay"<br>"Pewssie and Illusia"<br>"Glass Marionettes"         | Adjudicator – Mr. Glynn Davies<br>Director – David Hamblyn<br>Director – Heather Scott<br>Written and Directed by – Glenn Francis<br>Written and Directed by – Glenn Francis | Coordinator – Shirley<br>Colwell<br>Beenleigh Memorial Hall<br>Beenleigh Memorial Hall<br>Stage Door Youth<br>Theatre [BTG Jnrs]<br>Stage Door Youth<br>Theatre [BTG<br>Intermediates] |
|             | November 17-25   | "New Moon"  | Director - Margaret Gregory  | Beenleigh Memorial Hall  |
| <b>1990</b> | April 6-7        | Hiss and Boo  |  |  |

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|             |               | "The Drunkard's Wife"<br>"Streuth"   | Director – Wendy Charter<br>Director – Col Hamblyn   | Beenleigh Memorial Hall<br>Beenleigh Memorial Hall   |
|             |               | One Act Plays<br>"Gabriella Rhymes with Fella"<br>"The Kind Father in Spite of Himself"  | Director – Wendy Charter<br>Director - Anne Lotocki  | Beenleigh Memorial Hall<br>Beenleigh Memorial Hall   |
|             | August        | Beenleigh One Act Play Festival<br>"The Kind Father in Spite of Himself"<br>"Gabriella Rhymes with Fella"  | Adjudicator – Lynne Wright<br>Director – Anne Lotocki_<br>Director – Wendy Charter   | Beenleigh Memorial Hall<br>Beenleigh Memorial Hall   |
|             | Sept.         | "Rhapsody"   | Piano recital by John Davidson   | Beenleigh Memorial Hall  |
|             | Nov 16-Dec 1  | "West Side Story"  | Director -Anne Lotocki   | Beenleigh Mem. Hall -<br>Cremorne Theatre -<br>QPAC  |
| <b>1991</b> |               | "Devil May Care"   | Director - Col Hamblyn   | Beenleigh Memorial Hall  |
|             | June 7-15     | "Olde Style Music Hall – A day in Old London Town"   | Director – Wendy Charter   | Beenleigh Memorial Hall<br>– LAST SHOW IN<br>Memorial Hall before<br>being destroyed by fire.<br>The Shed – Beenleigh<br>Showgrounds   |
|             | July 13       | Memorial Hall destroyed by fire  |  |  |
|             | July 13       | Plonk 'n Plays<br>"Wartorn"<br>"Too hot to handle"<br>"Sunbeams"<br>"I don't know what to do with Lisa"<br>" Still life with Violets"<br>"The Flight of the Archeoptryx"<br>"One Day in the Life of a Kid"<br>"Monday to Friday" | Director<br>Director – Heather Scot<br>Director – Wal Lotocki<br>Director -<br>Director – Wendy Charter<br>Director – Anne Lotocki<br>Director – Anne Lotocki<br>Director – Niki Tummers | Senior Citizens Hall<br>Senior Citizens Hall<br>Senior Citizens Hall<br>Senior Citizens Hall<br>Senior Citizens Hall<br>Senior Citizens Hall<br>Senior Citizens Hall<br>Senior Citizens Hall |
|             | August        | Beenleigh One Act Play Festival  | Adjudicator - Mr John Dommett<br>Coordinator -   | The Shed – Beenleigh<br>Showgrounds  |
|             | Oct 18-Nov 12 | "Pirates of Penzance"  | Director - Anne Lotocki  | The Shed – Beenleigh<br>Showgrounds  |



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|             | Nov 29 – Dec7  | “Only and Orphan Girl”  | Director –Derek Hackett  | The Shed – Beenleigh Showgrounds   |
| <b>1992</b> | March 27-Apr 4 | “New Style Music Hall”  | Director – Wendy Charter   | The Shed – Beenleigh Showgrounds   |
|             | April          | Plonk and Plays<br>“It is Customary to call the Fire Brigade”<br>“The Crimson Coconut”<br>“Roses are Red”<br>“Reunion on Gallows Hill”<br>“City Beat”<br>“Private Worlds” | Director – Jenny Clark<br>Director - Colin Hamblyn<br>Director - Eddie Fryer<br>Director – Luke Hutley<br>Director - Heather Scott<br>Director - Wendy Charter | The Shed – Beenleigh Showgrounds<br>The Shed – Beenleigh Showgrounds<br>The Shed – Beenleigh Showgrounds<br>The Shed – Beenleigh Showgrounds<br>The Shed – Beenleigh Showgrounds<br>The Shed – Beenleigh Showgrounds |
|             | May 29-June 6  | “Run for your Wife”   | Director – Col Hamblyn   | The Shed – Beenleigh Showgrounds   |
|             | June           | Beenleigh Cane Festival – Variety concert   | Chamber of Commerce concert BTG performed  | Beenleigh Showgrounds  |
|             | Sept           | “Cabaret”   | Director – Anne Lotocki  | The Shed – Beenleigh Showgrounds   |
|             | Nov            | Revue “Hits of Broadway”  | Director – Anne Lotocki  | The Shed – Beenleigh Showgrounds   |
| <b>1993</b> | Mar            | Plonk n plays<br>“Dags”<br>“Just Equal”<br>“A respectable funeral”<br>“Duchess on Thursday”   | Director – Anne Lotocki<br>Director - Heather Scott<br>Director – Col Hamblyn<br>Director – Luke Hutley  | The Shed – Beenleigh Showgrounds<br>The Shed – Beenleigh Showgrounds<br>The Shed – Beenleigh Showgrounds<br>The Shed – Beenleigh Showgrounds   |

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|             | April 16-24     | "When we were Married"   | Director – Wendy Charter  | The Shed – Beenleigh Showgrounds                                     |
|             | May             | "Dimboola"   | Director - Anne Lotocki   | The Shed – Beenleigh Showgrounds<br>Windaroo Cottage - Redcliffe RSL |
|             | June            | "Little Shop of Horrors"   | Director - Col Hamblyn  | Last Major show in the The Shed – Beenleigh Showgrounds.             |
|             |                 | "Theatresports"  | Coordinator – Martin Redhead  | Redhead Productions hosted.  |
|             |                 | "Olde Style Music Hall"  | Director – Wendy Charter  |  |
|             | August 7        | Plonk n Plays"<br>"Don't Lose Your Head"<br>"Night"  | Director – Jim Gilmour<br>Director – James Williams   | The Shed – Beenleigh Showgrounds<br>The Shed – Beenleigh Showgrounds |
|             | August          | Beenleigh One Act Play Festival<br><br>"Shakespeare Stuff"<br>"Duchess on Thursday"<br>"Looking Backwards"<br>"Rights"<br>"Don't Lose Your Head" | Adjudicator –<br>Coordinator – Col Hamblyn<br>Director – Heather Scott<br>Director – Luke Hutley<br>Director - Wendy Charter<br>Director – Jim Williams<br>Director - Jim Gilmour | The Shed – Beenleigh Showgrounds<br><br>BTG – Juniors                |
|             | December        | "Oliver"   | Directors -Lorraine Pimm and Derek Redhead  | Crete Street Theatre – 1 <sup>st</sup> show                          |
| <b>1994</b> | Feb 11          | Three Hilarious One-Act Plays<br>"Richard III's Revenge"<br>"Elizabeth III"<br>"It is Customary to call the Fire Brigade"                        | Director – Col Hamblyn<br>Director – Wendy Charter<br>Director – Col Hamblyn  | Crete Street Theatre   |
|             | Feb 20 March 27 | Theatresports  | Presented by Redhead Productions  | Crete Street Theatre   |
|             | March 11-16     | "Loot"   | Director - Fred Wesley  | Crete St., Theatre   |
|             | April 10-30     | "Grease"   | Director - Anne Roache  | Crete St., Theatre   |

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|             | May 13-14      | "Driving Miss Daisy"   | Brisbane Arts Theatre - Director, Graeme McKenzie                                       | Hosted by Beenleigh Theatre Group |
|             | June 8 –July 2 | "My Fair Lady "  | Director – Wendy Charter  | Crete St., Theatre                |
|             | August 4-6     | Beenleigh One Act Play Festival<br><br>"We'll Dress her like Shirley Temple"   | Adjudicator – Margaret Sadler Watson<br>Coordinator – Col Hamblyn<br>Director – Sue Nye | Crete St., Theatre                |
|             | November 4-19  | "A Bed full of Foreigners" -   | Director -Col Hamblyn   | Crete St., Theatre                |
|             | December 7-17  | "Cinderella"   | Director – Barbara Edwards  | Crete St., Theatre                |
|             | December       | "Drammy Awards"  |   |                                   |
| <b>1995</b> | Feb            | "Blithe Spirit"  | Director - Barbara Edwards  | Crete St. Theatre                 |
|             | Mar 24-April 8 | "Carousel"   | Director - Lorraine Pimm  | Crete St., Theatre                |
|             | June           | "Annie"  | Director - Glenn Francis  | Crete St., Theatre                |
|             | August         | Beenleigh One Act Play Festival  | Adjudicator -   | Crete St., Theatre                |
|             | October 13-28  | "Dracula" –  | Director - Sue Nye  | Crete St., Theatre                |
|             | November       | Drammy Awards  | First Drammy Awards   | Crete St., Theatre                |
|             | December 1-9   | "Babes in the Wood"  | Director – Wendy Charter.   | Crete St., Theatre                |
| <b>1996</b> | March          | "Noises Off"   | Director – Wendy Charter  | Crete St., Theatre                |
|             |                | "Hey Diddle Diddle"  | Director – Col Hamblyn  | Crete St., Theatre                |
|             | June           | "Sound of Music"   | Director – Barbara Edwards  | Crete St., Theatre                |
|             | Aug 3-4        | Beenleigh One Act Play Festival<br><br>"The Merry Regiment of Women"   | Adjudicator – Fred Wesley<br>Coordinator – Linda Gilmour<br>Director – Wendy Charter    | Crete St., Theatre                |
|             | October        | "HMS Pinafore"   | Director - Sue Nye  | Crete St., Theatre                |
|             | Nov 22-ec 7    | "Snow White and the Seven Dwarfs"  | Director - Wendy Charter  | Crete St., Theatre                |
|             | Dec.13         | Drammy Awards  |   | Crete St., Theatre                |
| <b>1997</b> | February       | "The Hound of the Baskervilles"  | Director - Sue Nye  | Crete St., Theatre                |
|             | April 12       | One-Act Melodramas<br>"One month to pay or the Sailor;s return"<br>"Happy Birthday Melissa"<br>"Last Tango in Beenleigh" | Director – Fiona Hesleshurst<br><br>Director – Sue Nye<br>Director – Doreen Charlwood   | Crete St., Theatre                |
|             | June           | "Me and My Girl"   | Director -Wendy Charter   | Crete St., Theatre                |

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|-------------|-------------|---|---|----------------------------|
|             | August 1-3  | Beenleigh One Act Play Festival<br>"One month to pay or the Sailor's return"<br>"Happy Birthday Melissa"<br>"Last Tango in Beenleigh" | Adjudicator – Ron Kelly<br>Coordinator – Fiona Heslehurst<br>Director – Fiona Heslehurst<br>Director – Sue Nye<br>Director – Doreen Charlwood | Crete St, Theatre          |
|             | November    | "Charlie and the Chocolate Factory"   | Director – Sue Nye  | Crete St., Theatre         |
|             | December    | Drammys   |   |                            |
| <b>1998</b> | Feb         | "Around the World Revue" – 20 <sup>th</sup> Yr. celebrations  | Director-   | Crete St., Theatre         |
|             | Mar         | 20 <sup>th</sup> Anniversary Dinner   |   | Beenleigh Community Centre |
|             | April       | "Do not Disturb"  | Director – Heidi Hockey   | Crete St., Theatre         |
|             | June        | Plonk n Plays<br>"Shakespeare Stuff"<br>"Night"<br>"Don't Lose Your Head:   | Director – Heather Scott<br>Director – James Willaims<br>Director – Jim Gilmour   | Crete St., Theatre         |
|             | Jul31-Aug 2 | "Roses are Red My love"   | Director -  | Crete Street Theatre       |
|             | Aug         | Beenleigh One Act Play Festival   | Adjudicator -   | Crete Street Theatre       |

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|             | Oct.16-17  | "The Extraordinary Adventures of Orca the Goldfish" | Director-                       | Crete St., Theatre |
|             | June/July? | "Send me No Flowers"                                | Director – Ron Kelly            | Crete St., Theatre |
|             |            | One-Act Plays                                       |                                 | Crete St., Theatre |
|             | Nov        | "South Pacific"                                     | Director -Wendy Charter         | Crete St., Theatre |
|             | Dec 2      | Juniors – End of Year Presentation                  | Tutor – Steven Pimm and Val Keg | Crete St., Theatre |
|             | November   | The Drammys   |                                 | Crete St., Theatre |
| <b>1999</b> | Feb 20     | One-Act Plays                                       |                                 | Crete St., Theatre |
|             | March      | "Peril on the High Seas"                            | Director -Barbara Edwards       | Crete St., Theatre |

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|             | April       | "Steel Magnolias"  | Director -Wendy Charter                | Crete St., Theatre   |
|             | June/July   | "Wizard of Oz"   | Director -Lorraine Pimm                | Crete St., Theatre   |
|             | July 3-Aug1 | Beenleigh One Act Play Festival –                                | Adjudicator-<br>Coordinator -          | Crete St., Theatre   |
|             | September   | "Mikado"   | Director -Sue Nye                      | Crete St., Theatre   |
|             | Nov         | "Yesterday, Today and Tomorrow"                                  | Director -Lorraine Pimm-Verrall        | Beenleigh<br>Community<br>Centre                             |
| <b>2000</b> | April       | "Oklahoma"   | Director - Rick Johnson                | Crete St., Theatre   |
|             | April/May   | "Bush Ballads and Tall Tales"                                    | Devised and Directed by Stella Redhead | Crete St., Theatre<br>For the Beenleigh<br>Heritage Festival |
|             | June        | "Noddy"  | Director – Larrine Pimm-Verrall        | Crete St., Theatre   |
|             | August      | Beenleigh Drama Festival<br>No entries by BTG this year          | Adjudicator – Lyn Treadgold            | Coordinator – Col<br>Hamblyn<br>Crete St., Theatre           |
|             | October     | "Mikado"   | Director – Sue Nye                     | Crete St., Theatre   |
| <b>2001</b> | Jan         | "Stars in our Eyes" – in concert                                 | Director - Rhylee Nowell               | Beenleigh<br>Community<br>Centre                             |
|             | April       | – "Dinkum Assorted"  | Director - Kelly Redhead               | Crete St., Theatre   |
|             | June        | "Little Shop of Horrors"   | Director - Col Hamblyn                 | Crete St., Theatre   |
|             | August      | Beenleigh One Act Play Festival<br>* No entries by BTG this year | Adjudicator – Tony Cartmel             | Coordinator –<br>Stella Redhead                              |

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|-------------|---------------|---|---|--|
|             |               |   |   | Crete St., Theatre   |
|             | Sept.         | "Joseph and His Technicolour Dreamcoat"   | Director - Suzanne Murphy   | Crete St., Theatre   |
|             | Nov 16 –Dec 1 | "Aladdin"   | Director - Tony Cartmell  | Crete St., Theatre   |
|             | Dec           | "Wangaratta Bunyip"   | Director - Steven Pimm – Juniors end of yr. presentation  | Crete St., Theatre   |
| <b>2002</b> | Mar           | 'Kiss Me Kate"  | Director - Kelly Redhead  | Crete St., Theatre   |
|             | July          | "Annie Get your Gun"  | Director - Barbara Edwards  | Crete St., Theatre   |
|             | August        | Beenleigh One Act Play Festival<br>"Merry Regiment of Women.<br>"Dirty Laundry"<br><br>"Not as bad as it seems"<br>"Cos Del Packet" | Adjudicator -Lynne Wright<br>Directed – Bill Gibson<br>Director – Justin Harreman<br><br>Director – Wendy Charter<br>Director – Lisa Hamilton | Coordinator –<br>Stella Redhead<br>Crete St., Theatre<br>Crete St., Theatre<br>[written by<br>J.Harreman & A.<br>Macfarlane" |
|             | Dec           | "Santa dot com"   | Director -Eric Scott  | Crete St., Theatre   |
| <b>2003</b> | Mar           | "Nunsense"  | Director - Lynne Wright   | Crete St., Theatre   |
|             | June          | 25 <sup>th</sup> Anniversary Dinner   | Emcee – Mark Williams   | Showsmens Club,<br>Yatala  |
|             | June/July     | "Fame the musical"  | Director -Iain Hogg   | Crete St., Theatre   |
|             | August        | Beenleigh One Act Play Festival –<br>No entries by BTG this year  | Adjudicator Dr. Bruce Burton  | Crete St., Theatre   |
|             | Aug 22-Sept 6 | "The Importance of Being Ernest".   | Director - Carolyn Kinniburgh   | Crete St., Theatre   |
|             | Nov/Dec       | "Christmas Revue"   | Director - Sharon Hogan   | Crete St., Theatre   |

|             |           |   |  |  |
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| <b>2004</b> | Mar       | "Nunsense 2"  | Director - Lynne Wright  | Crete St., Theatre   |
|             | May       | "The Heidi Chronicles "   | Director - Len Granito   | Crete St., Theatre   |
|             | June/July | "Cinderella "   | Director - Maxine Wittles  | Crete St., Theatre   |
|             | August    | Beenleigh One Act Play Festival –<br>"The Dragon Returns "<br>"Showdown at the Dry Reach" | Adjudicator -Dale Murison<br>Director - Jenny Millen<br>Director - Jenny Millen/ | Crete St., Theatre<br>BTG -Juniors -<br>BTG -<br>Intermediates           |
|             | November  | One Acts –<br>"The Dragon Returns "<br>"Showdown at the Dry Reach"                        | Director - Jenny Millen<br>Director - Jenny Millen/                              | Juniors - Crete<br>St., Theatre<br>Intermediates -<br>Crete St., Theatre |
|             | November  | "Annie"   | Director - Kelly Redhead   | Crete St., Theatre   |
| <b>2005</b> | Feb       | "Can't Pay Won't Pay  | Director - Sue Nye   | Crete St., Theatre   |
|             | April/May | "Man of La Mancha"  | Director - Lynne Wright  | Crete St., Theatre   |
|             | June      | Opera in the Canefields.<br>(excepts From Man of la Mancha)                               | Inaugural 'Opera in the Canefields"  | Heck's family<br>home<br>Woongoolba                                      |
|             | June/July | "The Little Mermaid"  | Director - Leo Bradley   | Crete St., Theatre   |

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|             | August    | Beenleigh One Act Play Festival<br>"Beauty IS a Beast"<br>"A Farewell from The Hill" | Director - Stephanie Barney<br>Director - Steven Pimm                              | Coordinator –<br>Stella Redhead<br>Crete St., Theatre<br>BTG – Juniors<br>BTG -<br>Intermediates |
|             | Oct/Nov   | "Footrot Flats"  | Director - Carolyn Kinniburgh  | Crete St., Theatre   |
|             | November  | Juniors showcase<br>"Kids in Space"<br>"Kidsummer Nights Dream"                      | Director - Jenny Millen<br>Director - Jenny Millen                                 | Crete St., Theatre<br>Juniors<br>Intermediates.  |
| <b>2006</b> | Feb/Mar   | "Steel Magnolias"  | Director - Lynne Wright  | Crete St.,<br>Theatre.   |
|             | April/May | "A Funny Thing Happened on the Way<br>to the Forum"                                  | Director -Derek Redhead  | Crete St., Theatre   |
|             | June/July | "Hercules" – the Pantomime   | Director -Steven Days and Lynda Grant  | Crete St., Theatre   |
|             | August    | Beenleigh One Act Play Festival<br>"Holka Polka"<br>"Shirts"                         | Adjudicator – Lewis Jones<br>Director – Stephanie Barney<br>Director – Steven Pimm | Coordinator –<br>Stella Redhead<br>Crete St., Theatre<br>BTG – Juniors<br>BTG -<br>Intermediates |
|             | November  | "Bugsy Malone"   | Director – Steven Pimm   | Crete St., Theatre   |
|             | November  | Juniors Showcase   | Director – Steven Days   | Crete St., Theatre   |
| <b>2007</b> | February  | "The Opposite Sex"   | Director – Carolyn Kinniburgh  | Crete St., Theatre   |



|             |                          |  |   |  |
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|             | March                    | "At Enormous Expense"  | Director – Lynda Grant  | Crete St., Theatre   |
|             | April                    | "My Friend Miss Flint"   | Director – Brendan  | Crete St., Theatre   |
|             | June/July                | "Pinnochio"  | Director – Kat Kiogaard   | Crete St., Theatre   |
|             | July 28<br><br>Aug 3/4/5 | Beenleigh One Act Play Festival –<br>"Yr 9 are Animals"<br>"Cast Spells"<br>"Windsong"<br>"Bang Bang You're Dead"<br>"Doesn't Time Fly"<br>"Man Condemned" | Adjudicator – Kurt Lerps<br>Director – Pene Gormley<br>Director – Beth Troeger & Jacob Evelyn<br>Director – Steven Pimm<br>Director – Kiel Gailer<br>Director – Steven Pimm<br>Director – Steven Pimm | Crete St., Theatre<br>BTG Intermediate<br>JETS<br>BTG JETS       |
|             | Oct 19-Nov 10            | "Jesus Christ Superstar"   | Director – Kym Brown  | Crete St., Theatre   |
| <b>2008</b> | February                 | "Pardon Me Prime Minister"   | Director – Carolyn Kinniburgh   | Crete St., Theatre   |
|             | May                      | Celebrating 30 years<br>One Act Plays<br>"Vacancy"<br>"Shaggy Sokolov"<br>"Leap Year"<br>"Cut"<br>"Surprise Surprise"<br>The Sign of the Seahorse          | Directed by Steven Pimm<br>Directed by Derek Redhead<br>Directed by Carolyn Kinniburgh<br>Directed by Kiel Gailer<br>Written and Directed by Anne Roache<br>Directed by Steven Days                   | Crete St., Theatre<br>Crete St., Theatre<br><br><br><br><br>JETS |
|             | June/July                | Raggedy Anne   | Directed by Lorraine Pimm-Verrall and Steven Pimm   | Crete St., Theatre   |
|             | July/August              | Festival of One Act Plays  | Adjudicator – Tony Cartmel  | Crete St., Theatre   |
|             | Oct/November             | "Mack and Mabel"   | Directed by Paul Collings   | Crete St., Theatre   |

|             |                 |   |                                 |                      |
|-------------|-----------------|---|---------------------------------|----------------------|
| <b>2009</b> | Feb 20- Mar 7   | "Two Weeks with the Queen"              | Directed by Kelly Redhead-Adelt | Crete St, Theatre    |
|             | April-17- May 9 | "High Society"                          | Directed by Lynne Wright        | Crete Street Theatre |
|             | June 20-July11  | "Peter Pan"                             | Directed by Kiel Gailer         | Crete Street Theatre |
|             | July 25-Aug 2   | Beenleigh One-Act Play Festival         | Adjudicator – Dale Murison      | Crete Street Theatre |
|             | Oct 23-Nov 15   | "I Love you You're Perfect, Now Change" | Directed by Leo Bradley         | Crete Street Theatre |
|             | Nov 27-28       | "Aladdin"                               | Directed by Charlotte Winter    | Crete Street Theatre |
| <b>2010</b> | Feb19-Mar 6     | "Stepping Out"                          | Directed by Roslyn Johnson      | Crete Street Theatre |
|             | April16-May 8   | "Dusty" The original pop diva           | Directed by Kiel Gailer         | Crete Street Theatre |
|             | June19-July10   | "Treasure Island the Musical"           | Directed by Sally Daly          | Crete Street Theatre |
|             | Aug, 6,7,8      | Festival of One-Act Plays               | Adjudicator – Paul Collings     | Crete Street Theatre |
|             | Sept 25/26      | "Disney Magic" concert by A-Chord       | Directed by Lynda Grant         | Crete Street Theatre |
|             | Oct 22-13 Nov   | "Grease"                                | Directed by Steven Pimm         | Crete Street Theatre |

|             |                       |   |  |   |
|-------------|-----------------------|---|--|---|
|             | Dec 11/12             | "Disney's Alice in Wonderland Jnr" – JETS                                   | Directed by Kiel Gailer  | Crete Street Theatre  |
| <b>2011</b> | Feb 18 – Mar 5        | "When the Cat's Away"   | Directed by Carolyn Kinniburgh   | Crete Street Theatre  |
|             | April 2 <sup>nd</sup> | "Don't Stop Believing" A – Chord  | Directed by Lynda Grant  | Crete Street Theatre * Flood Relief concert                 |
|             | April 29 – May 21     | "Return to the Forbidden Planet"  | Directed by Roslyn Johnson   | Crete Street Theatre  |
|             | June 17 – July 9      | "Charlotte's Web"   | Directed by Mary Clark   | Crete Street Theatre  |
|             | Aug, 5,6,7            | Festival of One Act Plays<br>"Days of Joy and Heartbreak"<br>"Check Please" | Adjudicator: Michael and Margery Forde<br>Directed by Roslyn Johnson<br>Directed by Roslyn Johnson | Crete Street Theatre<br>Intermediate<br>JETS<br>Senior JETS |
|             | Oct 1                 | "Twist & Shout" – A-Chord   | Directed by Lynda Grant  | Crete Street Theatre  |
|             | Oct. 12- Nov 12       | "Seven Brides for Seven Brothers"   | Directed by Steven Pimm  | Crete Street Theatre  |
|             | Dec 9,10              | "Seussical Jnr"   | Directed by Roslyn Johnson   | JETS  |
| <b>2012</b> | Mar 2 - 17            | "Pirates of Penzance"   | Directed by Roslyn Johnson   | Crete Street Theatre  |

|             |                 |  |  |   |
|-------------|-----------------|--|--|---|
|             | April 27-May 12 | "Dinkum Assorted."   | Directed by Steven Pimm  | Crete Street Theatre  |
|             | June 23-July 8  | "Stuart Little"  | Directed by Carolyn Kinniburgh   | Crete Street Theatre  |
|             | July 21         | Achord Concert<br>"This Land Australia"                                      | Directed by Lynda Grant  |   |
|             | Aug 3-5         | Drama Festival<br>"The Knock on the Door"<br>"Flame"<br>"Why are you Here"   | Adjudicator Karen Crone<br>Directed by Steven Pimm<br>Directed by Roslyn Johnson<br>Directed by Roslyn Johnson | Crete Street Theatre<br><br><br><br>Senior JETS                     |
|             | Oct 26 – Nov10  | "The Music Man"  | Directed by Sally Daly   | Crete Street Theatre  |
|             | Nov 30          | JETS end of year double bill<br>"Disney's Mulan Jnr"<br>"Into the Woods Jnr" | Directed by Emma Winter<br>Directed by Roslyn Johnson  | Crete Street Theatre<br>Junior and Intermediate JETS<br>Senior JETS |
| <b>2013</b> | Mar 1-16        | "Eurobeat- Almost Eurovision"  | Directed by Steven Pimm  | Crete St Theatre  |
|             | April 26-May 11 | "Billy Buckett – A Rock and Roll Love Story"                                 | Written by Jay Turner<br>Executive Directors Cath Mundy and Jay Turner<br>Directed for Stage by Roslyn Johnson | Crete St Theatre  |

|             |                 |   |   |   |
|-------------|-----------------|---|---|---|
|             | May 18          | Achord Concert "From Beenleigh to Broadway"   | Directed by Christopher King  | Crete St Theatre                                  |
|             | June 21- July 7 | "Oliver!"   | Directed by Mardi Schon   | Crete St Theatre                                  |
|             | July            | "Eurobeat – Almost Eurovision"  | Directed by Steven Pimm and Lisa Bell   | The Centre,<br>Beaudesert                         |
|             | Aug 2,3,4       | Drama Festival<br><br>"Powerfully Fragile"<br>"Covenant with Death"                       | Adjudicator Donna Ahlers<br>Coordinator Stella Redhead<br>Written and Directed by Briohne Sykes<br>Directed by Roslyn Johnson | Crete St Theatre<br><br><br>Youth                 |
|             | Oct 18          | "Powerfully Fragile" as part of Soroptimist event   | Written and Directed by Briohne Sykes   | Crete St Theatre                                  |
|             | Nov 15-30       | "Fame"  | Directed by Christopher King  | Crete St Theatre                                  |
|             | Dec 13,14       | JETS End of Year Double Bill<br>"The Red Feather"<br>"Ivy Shambitt and the Sound Machine" | Written and Directed by Kathryn Anderson<br>Directed by Benjamin Bray   | Junior and<br>Intermediate<br>JETS<br>Senior JETS |
| <b>2014</b> | Feb 28-Mar 15   | "Witness for the Prosecution"   | Directed by Amanda Webb   | Crete St Theatre                                  |
|             | May 2-17        | "Xanadu"  | Directed by Michael Skelton   | Crete St Theatre                                  |
|             | June 28-July12  | "The Secret Garden"   | Directed by Roslyn Johnson  | Crete St Theatre                                  |

|             |               |   |   |  |
|-------------|---------------|---|---|--|
|             | Aug 1-3       | One Act Play Festival<br><br>Opening a Fuzzwollop's Frame of Mind<br>Ledge, Ledger and the Legend<br>Memento Mori | Adjudicator Ray Dickson<br>Coordinator Roslyn Johnson<br>Directed by Benjamin Bray<br>Directed by Roslyn Johnson<br>Directed by Mardi Schon | Crete St Theatre<br><br>Senior JETS<br>BTG Youth                         |
|             | August 23     | "The Power of Song" AChord Concert<br>in conjunction with Beenleigh<br>Orchestra and Beenleigh Brass Band         | Directed by Lauren Davidson   | Crete St Theatre   |
|             | Nov 14-29     | "Calamity Jane"   | Directed by Steven Pimm   | Crete St Theatre   |
|             | Dec 12,13     | JETS Double Bill<br>"The Snow Queen"<br>"A Christmas Carol"   | Directed by Briana Thompson<br>Directed by Benjamin Bray  | Crete St Theatre<br>Junior/Intermediate JETS<br>Intermediate/Senior JETS |
| <b>2015</b> | Feb 27-Mar 14 | "The Best Little Whorehouse in Texas"   | Directed by Debbie Taylor   | Crete St Theatre   |
|             | April 12-25   | "The First"   | Directed by Phillipa Bowe   | Crete St Theatre   |
|             | May 22,23     | "War of the Worlds"   | Directed by Patrick Carswell  | Crete St Theatre   |
|             | July 3-18     | "Beauty and the Beast"  | Directed by Suzanne Murphy  | Crete St Theatre   |

|             |   |  |  |  |
|-------------|---|--|--|--|
|             | July 31-Aug 2                               | One Act Play Festival<br><br>"Us and Them"<br>"Alien Research"<br>"Denied"                   | Adjudicator Nigel Munro-Wallis<br>Coordinator Roslyn Johnson<br>Directed by Benjamin Bray<br>Directed by Briana Thompson<br>Written and directed by Samuel Gregory | Crete St Theatre<br><br>Senior JETS<br>Junior JETS                     |
|             | Aug 29                                      | "Sing-a-licious" AChord Concert in conjunction with Beenleigh Brass and others               | Directed by Lauren Davidson  | Crete St Theatre   |
|             | Oct 8,9,10                                  | "Narnia the Musical"   | Directed by Roslyn Johnson   | JETS   |
|             | Nov 13-28                                   | "Gypsy"  | Directed by Steven Pimm  | Crete St Theatre   |
|             | Dec 10,11,12                                | JETS Triple Bill<br>"Pirates of the Curry Bean"<br>"Treasure Island"<br>"Alice's Adventures" | Directed by Briana Thompson<br>Directed by Amanda Webb<br>Directed by Benjamin Bray  | Crete St Theatre<br>Junior JETS<br>Intermediate<br>JETS<br>Senior JETS |
| <b>2016</b> | Feb 26-March 12                             | "RENT"   | Directed by Mardi Schon  | Crete St Theatre   |
|             | April 29 – May 7                            | "Noises Off"   | Directed by Roslyn Johnson   | Crete St Theatre   |
|             | June 24 <sup>th</sup> -9 <sup>th</sup> July | "Joseph and the Amazing Technicoloured Dreamcoat"  | Directed by Angela Clarke  | Crete St Theatre   |
|             | 31 <sup>st</sup> July                       | "Songbyrds on a Sunday"  | Director – Christine Leah  | Crete St Theatre   |

|             |  |  |   |                         |
|-------------|--|--|---|-------------------------|
|             | August 5, 6, 7                                     | Festival of One Act Plays<br><br>‘Vivacious’<br>“In the Tank”<br>“Kaleidoscope”  | Adjudicator – Maria Grills<br>Coordinator – Roslyn Johnson<br>Director – Sammy Ge<br>Director – Roslyn Johnson<br>Director – Ben Bray | Crete St Theatre        |
|             | 24 <sup>th</sup><br>September                      | “Music through the Ages” A-Chord<br>Concert  | Director – Hayley Marsh   | Crete St Theatre        |
|             | 30 <sup>th</sup> Sept – 8 <sup>th</sup><br>October | “The Importance of being Earnest”  | Directed by Leo Bradley   | Crete St Theatre        |
|             | 11 <sup>th</sup> - 26 <sup>th</sup> Nov            | “Shout – The legend of the Wild One”   | Director – Debbie Taylor  | Crete St Theatre        |
|             | 8th – 11 <sup>th</sup> Dec                         | Jets Showcase:<br><br>The Almost Totally True story of<br>Hansel and Gretel<br><br>Bugsy Malone<br><br>Charlie and the Chocolate factory | Directed by Kaitlyn Carton<br>Directed by Lauren Lee Innis –Youren and<br>Row Lea Blackshaw<br>Directed by Ben Bray                   | Crete St Theatre        |
| <b>2017</b> | February 10 <sup>th</sup> –<br>25th                | Blood Brothers   | Directed by Roslyn Johnson  | Crete Street<br>Theatre |
|             | April 21 <sup>st</sup> –<br>May 6th                | Cosi   | Directed by Timothy Wynn  | Crete Street<br>Theatre |
|             | June 23 <sup>rd</sup> – July<br>8th                | City of Angels   | Directed by Steven Days   | Crete Street<br>Theatre |



|             |  |  |   |                      |
|-------------|--|--|---|----------------------|
|             | August 4 <sup>th</sup> – 6 <sup>th</sup>             | Festival of One Act Plays  | Adjudicator -<br>Coordinator – Roslyn Johnson<br>Director-          | Crete Street Theatre |
|             | November 10 <sup>th</sup> – 25 <sup>th</sup>         | Anything Goes  | Directed by Michael Skelton   | Crete Street Theatre |
|             | December 1 <sup>st</sup> – 7 <sup>th</sup>           | Jets Showcase<br>“The Jungle Book”<br>“ The Most Epic Birthday Party”<br>“The Oddessy” | Directed by:<br>Karen Mayfield<br>Kaitlyn Carlton<br>Lindsay Laskus | Crete Street Theatre |
| <b>2018</b> | 19 <sup>th</sup> January – 3 <sup>rd</sup> February  | The Lord of the Flies  | Directed by Bradley Chapman   | Crete Street Theatre |
|             | 9 <sup>th</sup> – 24 <sup>th</sup> March             | Curtains   | Directed by Andrew Cockcroft-Penman                                 | Crete Street Theatre |
|             | 13 <sup>th</sup> – 28 <sup>th</sup> April            | Summer of the 17 <sup>th</sup> Doll  | Directed by Timothy Wynn  | Crete Street Theatre |
|             | 25 <sup>th</sup> April                               | The Girls in Grey  | Directed by Aaron Dora  | Crete Street Theatre |
|             | 29 <sup>th</sup> June – 14 <sup>th</sup> July        | A Little Princess  |   | Crete Street Theatre |
|             | 16 <sup>th</sup> November – 2 <sup>nd</sup> December | Oklahoma   | Directed by Mardi Schon   | Crete Street Theatre |
|             |  |  |   |                      |

